

Music KS3 Progress Ladder



Show musical flair and control when performing.	Draw strong connections between your musical ideas and your creative intentions. Place listening based research at the heart of your compositions.	Demonstrate more sophisticated use of music software to generate productions and compositions.	Repeatedly respond to independent self-assessment.	Demonstrate leadership skills.	Successfully navigate changes in musical patterns.
Perform with effective stage presence and evaluate the outcome.	Compose with increasing awareness of how to use sound for specific purposes.	Demonstrate awareness of how DAWs can enhance the composing process through the ability to effect and process sound, including sampling.	Respond to independent self-assessment.	Encourage and support others.	Establish the ability to perform and repeat musical patterns successfully.
Perform your rehearsed part/solo with accuracy.	Use musical language when analysing music. Create a composition that includes multiple instruments.	Independently set up a Mixcraft and/or FL Studio project. Know how to connect hardware and software before you work. Use a MIDI Keyboard.	Respond to teacher led self-assessment.	Collaborate with others.	Perform basic rhythms accurately on an instrument.
Demonstrate the ability to develop your musical skills.	Explain your thoughts and feelings about the music you listen to. Create melodies that show an understanding of the genre you are composing for.	Work successfully on the basics of Digital Audio Workstations within given templates.	Respond to other's feedback.	Listen to others and actively contribute.	Engage successfully with rhythmic exercises designed to establish pulse.
Demonstrate the technical basics when using an instrument.	Identify the music you like and explain why. Create a simple melody to match a brief that shows the elements of music.	Be aware of music technology and it's uses.	Try once.	Contribute positively to the team.	Understand the basic measures of time (beats/bars).
PERFORMING	LISTENING AND COMPOSING	USING TECHNOLOGY	PERSISTENCE	TEAM WORKING	NUMERACY

