



TUXFORD ACADEMY DRAMA LEARNING JOURNEY

A LEVEL EXAMINATION : TEXT IN PRACTICE

Component 2: Text In Practice

Research around the context of a range of selected texts. Student perform both a monologue and a group extract from a range of texts' both practically assessed.



**YEAR
13
A-LEVEL**

In preparation for the written examination students watch and explore a piece of live theatre.

**EDEXCEL
DRAMA &
THEATRE
COMPONENT 3
WRITTEN EXAM
(40 %) 2 HOUR
30 MINUTES**

A LEVEL EXAMINATION : EXPLORING PERFORMANCE TEXTS.

How to direct and build concepts of performance texts?

A study of the text Woyzeck exploring the original performance conditions and conventions. Students build their own concepts of the production and how this can impact a modern-day audience.

Research undertaken around practitioner and stimuli creating a portfolio of an analytical account of the devising process.

A LEVEL: PRACTITIONER & PERFORMANCE

Moving from KS4 to KS5 standard work.

Component 1: Devising Drama

Exploration three theatre practitioners; Bertolt Brecht, Antonin Artaud and Complicité. Students respond to an extract of *Things I Know to Be True* and devise a performance which is internally assessed.

GCSE EXAMINATION: TEXT IN PRACTICE

Component 3: Text In Practice

Research around the context of a range of selected texts. Students practically assessed on performance skills demonstrated.

Selected Texts are chosen to enhance students' strengths which are then performed to a visiting examiner.

**AQA GCSE
DRAMA
COMPONENT 1
WRITTEN EXAM
(40%) 1 HOUR
45 MINUTES**

**YEAR
12
A-LEVEL**

Component 1: Devising Drama is assessed in centre across both a practical and a written coursework element.

GCSE PERFORMANCE TEXT: BLOOD BROTHERS

How would you direct a performance?

Exploring varying production elements and directorial choices for a production of the text; staging forms performance techniques and semiotics.



GCSE EXAMINATION: DEISING

Component 2: Devising Drama

Students complete 40% of GCSE in Y10. Students respond to two given stimuli and create a performance using conventions and skills learnt in previous units.



GCSE INTRODUCTION: DEREK BENTLEY

Moving from KS3-KS4 Standard of work.

Exploration of important skills required to create GCSE work; proxemics, staging forms, non-naturalism conventions and characterisations through the story of Derek Bentley



**YEAR
11
GCSE**

GCSE INTRODUCTION: LIVE THEATRE

The world of theatre as a Designer & Director.

Exploration of the world as a designer. Taking on multiple production roles and developing design visions for a theatre production.



Component 2: Devising Drama is assessed in centre across both a practical and a written coursework element.

UNIT 6: STYLE & GENRE

What is contemporary Drama?

Students develop prior knowledge exploring style and genre of contemporary theatre; Physical Theatre, Farce and Horror. Key features of styles are then explored into live theatre performances.



UNIT 9: SLAPSTICK COMEDY

What is farce?

Using the West End production of 'The Play That Goes Wrong' to explore performance skills and character and examine key slapstick features in performance.



UNIT 8: REALISM

What is Kitchen Sink Drama?

Using naturalistic conventions to explore mood and atmosphere in serial and soap drama. Students explore conflict on stage through practical stage combat lessons.

**YEAR
9**

UNIT 5: BLOOD BROTHERS

How do we analyse play text?

Exploring social context, characterisation, themes, structure and plot of the play of Blood Brothers. Students introduced to the role of a director and continue to work in groups staging the dramatic work of Blood Brothers.



UNIT 4: WAR & CONFLICT

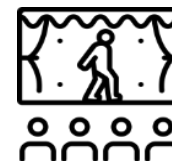
How does war affect people's lives?

Mastering drama conventions such as split-stage, choral speech, cross-cutting and sound college to explore the impact of WW1/2. Students introduced to devising through creating work from a stimulus.

UNIT 7: DEISING 9/11

What is Physical Theatre & Symbolism?

Using abstract methods such as imagery, chairs duet and physical theatre to explore the themes, stories and impact of the 9/11 event.



UNIT 2: DARKWOOD MANOR

How do you create character?

Creating fictional characters and working through whole class exercises to investigate a haunted manor. Exploring Tension and how to create mood and atmosphere on stage.

Students work in groups to build team-work & social skills.

**YEAR
8**

UNIT 3: THEATRE HISTORY

How does theatre take its present form?

Through the History of Drama, students explore a range of styles and genres to practically discover how drama takes its present form. Greek, Commedia & Shakespeare to name a few.



UNIT 1: INTRODUCTION TO DRAMA

What is Drama?

An introduction to performance skills. Exploration of drama conventions; mime, still image, thought-tracks, narration, super objectives.



**YEAR
7**

Students continue to work in groups developing empathy and leadership skills.



KS3 Drama explores three structured units of skills & conventions, Script work and devising through different contexts.