



TUXFORD ACADEMY DANCE LEARNING JOURNEY



Solo, quartet and group choreography exams.



Students will perform a solo and a quartet inspired by a practitioner/style they have studied. They will develop physical, technical, spatial, dynamic and interpretative performance skills.

COMPONENT 1 EXAMS (50%)

SOLO

QUARTET

AQA A-LEVEL DANCE COMPONENT 2 WRITTEN EXAM (50%) 2 HOUR 30 MINUTES

GROUP CHOREOGRAPHY

SET WORK & AREA OF STUDY 2

SET WORK & AREA OF STUDY 1

Students will create their own group choreography piece in response to a question set by the exam board.

The study of Gene Kelly's 'Singin' in the Rain' and the development of American Jazz Dance between 1940-1975.

The study of Christopher Bruce's 'Rooster' and the development of Rambert Dance Company.



Students select the appropriate actions, dynamics, space, relationships, choreographic devices, aural setting and structure to choreograph a solo or a group dance in response to a stimulus.



CHOREOGRAPHY EXAM (30%)

YEAR 12/13 A-LEVEL

DUET/TRIO EXAM (15%)

AQA GCSE DANCE COMPONENT 2 WRITTEN EXAM (40%) 1 HOUR 30 MINUTES

SET PHRASE EXAM (15%)

CRITICAL APPRECIATION OF YOUR OWN WORK

Students will discuss how they have used performance and choreographic skills to enhance their own practical work for the GCSE NEA.

YEAR 11 GCSE

Physical, technical, expressive and mental skills are assessed through two solos and a duet or trio.



Students learn the GCSE Dance set phrases with a focus on physical, technical and expressive development in a contemporary style.



Students will perform as part of a duet or a trio. The piece will be inspired by a chosen stimulus and choreographed collaboratively between the teacher and the performers.

DUET/TRIO

SET PHRASES

YEAR 10 GCSE

The GCSE Dance anthology is made up of six professional works. Students learn how to describe, analyse, interpret and evaluate the choreographic and production features. The six works offer different styles, a selection of established and emerging choreographers and dancers and a variety of choreographic and creative approaches to communicate meaning and impact an audience.

CRITICAL APPRECIATION OF PROFESSIONAL SET WORKS

KNOWLEDGE AND UNDERSTANDING OF CHOREOGRAPHIC PROCESSES AND PERFORMANCE SKILLS

Students will build upon existing performance skills when exploring a range of dance styles.

Students are introduced to the set phrase, duet/trio and set works from GCSE Dance exploring the skills and knowledge required for each component.

YEAR 9

PROPS

MUSICAL THEATRE

STYLES

SET PHRASE

DUET/TRIO

An exploration of different dance styles from the perspective of a performer and choreographer.

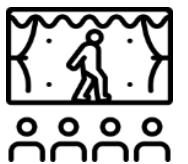
STYLES

Students will work as an ensemble to recreate iconic dance numbers from musicals.



CHOREOGRAPHY

Students will build upon prior knowledge of choreographic skills as they respond to a range of creative tasks.



STRICTLY COME DANCING

An exploration of dance styles inspired by the TV programme 'Strictly Come Dancing'.

An exploration of different dance styles from around the world developing an understanding of social, cultural and historical influences on dance.

DANCE AROUND THE WORLD



REFINING SKILLS

YEAR 8

MUSIC VIDEO

INTRODUCTION TO DANCE

YEAR 7

Students will recap and further explore key performance and choreographic skills.

Students collaborate with their peers to create a dance music video. They will develop their creative responses whilst exploring music video culture.

An introduction to key dance skills. Students respond to various creative and performance tasks developing their choreographic and performance ability.

