



# TUXFORD ACADEMY DANCE LEARNING JOURNEY



Performance assessment of solo, quartet and group choreography.

Students will perform as part of a quartet demonstrating the signature style of Bob Fosse. They will develop physical, technical, spatial and interpretative performance skills.

The study of Gene Kelly's 'Singin' in the Rain' and the development of American Jazz Dance between 1940-1975.

**AQA A-LEVEL DANCE COMPONENT 2 WRITTEN EXAM (50%) 2 HOUR 30 MINUTES**

**ALL NEA (50%)**

**PERFORMANCE IN A QUARTET**

**SET WORK & AREA OF STUDY 2**

**GROUP CHOREOGRAPHY**

Students will create their own group choreography piece in response to a question set by the exam board.

Students will perform a solo inspired by 'Rooster' demonstrating physical, technical, spatial, dynamic and interpretative performance skills.

**SOLO PERFORMANCE**

**SET WORK & AREA OF STUDY 1**

The study of Christopher Bruce's 'Rooster' and the development of Rambert Dance Company.



Students select the appropriate actions, dynamics, space, relationships, choreographic devices, aural setting and structure to choreograph a solo or a group dance in response to a stimulus.



**CHOREOGRAPHY NEA (30%)**



**AQA GCSE DANCE COMPONENT 2 WRITTEN EXAM (40%) 1 HOUR 30 MINUTES**

**YEAR 12/13 A-LEVEL**

**DUET/TRIO PERFORMANCE NEA (15%)**

**SET DANCE PERFORMANCE NEA (15%)**

**CRITICAL APPRECIATION OF YOUR OWN WORK**

Students will discuss how they have used performance and choreographic skills to enhance their own practical work for the GCSE NEA.

**YEAR 11 GCSE**

Physical, technical, expressive and mental skills are assessed through two solos and a duet or trio.



Students learn the GCSE Dance set phrases with a focus on physical, technical and expressive development in a contemporary style.



Students will perform as part of a duet or a trio. The piece will be inspired by a chosen stimulus and choreographed collaboratively between the teacher and the performers.

**INTRODUCTION TO DUET/TRIO**

**INTRODUCTION TO SET DANCE**

**YEAR 10 GCSE**

The GCSE Dance anthology is made up of six professional works. Students learn how to describe, analyse, interpret and evaluate the choreographic and production features. The six works offer different styles, a selection of established and emerging choreographers and dancers and a variety of choreographic and creative approaches to communicate meaning and impact an audience.

**CRITICAL APPRECIATION OF PROFESSIONAL WORKS**

**KNOWLEDGE AND UNDERSTANDING OF CHOREOGRAPHIC PROCESSES AND PERFORMANCE SKILLS**

Students will build upon prior knowledge of choreographic skills as they respond to a range of creative tasks.

Students are introduced to the GCSE Dance course looking at skills required for each component and how they will be assessed.

**GCSE TRANSITION**

Students will work as an ensemble to recreate iconic dance numbers from musicals.



An exploration of different dance styles from the perspective of a performer and choreographer.

**YEAR 9**

**MUSICAL THEATRE**

**DEVELOPING CHOREOGRAPHY**

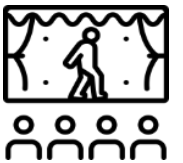
**GROUP PROJECT**

**PROPS**

**STYLES**

**DEVELOPING PERFORMANCE**

Students will develop their physical, technical and expressive ability in a range of performance tasks.



**STRICTLY COME DANCING**

An exploration of dance styles inspired by the TV programme 'Strictly Come Dancing'.



An exploration of different dance styles from around the world developing an understanding of social, cultural and historical influences on dance.



Students work with their peers to create and perform combat routines.

**DANCE AROUND THE WORLD**

**YEAR 7**

**DANCE FITNESS**

**STAGE COMBAT**

**MUSIC VIDEO**

**INTRODUCTION TO DANCE**

Students will take part in a range of different activities to develop fitness through dance.



Students collaborate with their peers to create their own dance music video. They will develop their creative responses whilst exploring music video culture.

An introduction to key dance skills. Students respond to various creative and performance tasks developing their choreographic and performance ability.