

**ADVANCED**

**THERAPY**

**Use linguistic, grammatical, structural and presentational features to achieve particular effects.**

***I use techniques in a sustained and consistent way.***

**Breaking down the skill:**

* I have a broad working knowledge of a variety of descriptive techniques
* I employ techniques to create specific effects, using them selectively and purposefully.
* Techniques are embedded within effective sentence structures, dovetailing with other features.

**Task 1.** Write some sentences that describe a place you are fond of. Use the table and instructions below.

|  |  |  |
| --- | --- | --- |
| **Sense** | **Sentence Structure** | **Device** |
| Sight | Start the sentence with an **adverb + comma**. | Metaphor |
| Sound | Start the sentence with an **adjective + comma**. | Simile |
| Smell | Start the sentence with an – **ing verb + comma**. | Personification |
| Touch | Use a drop-in **who** clause. | Alliteration |
| Taste | Use a drop-in **which** clause. | Assonance |

**Choose a sense e.g. sight; choose a sentence structure to use; choose a device; put all three together into a descriptive sentence. You must create at least ten combinations.**

*Example: sound, adverb + comma, personification*

*Soothingly, the wind played percussion with the branches of the pine trees.*

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**Skill focus: creating mood and atmosphere in settings**

***Read the passage below which is about a young girl who has been locked in a room as a punishment.* In this extract, Brontë conveys the character’s sense of isolation by creating a dark and foreboding atmosphere.**

*My seat, to which Bessie and the bitter Miss Abbot had left me riveted, was a low ottoman near the marble chimney piece; the bed rose before me; to my right hand there was the high, dark wardrobe, with subdued, broken reflections varying the gloss of its panels; to my left were the muffled windows; a great looking-glass between them repeated the vacant majesty of the bed and room. I was not quite sure whether they had locked the door; and, when I dared move, I got up, and went to see. Alas! Yes: no jail was ever more secure. Returning, I had to cross before the looking-glass; my fascinated gaze involuntarily explored the depth it revealed. All looked colder and darker in that visionary hollow than in reality: and the strange little figure there gazing at me, with a white face and arms specking the gloom, and glittering eyes of fear moving where all else was still, had the effect of a real spirit.*

Charlotte Bronte, *Jane Eyre*

**Task 2.** Highlight and annotate effective words, phrases and devices from the text then complete the table below.

|  |  |  |
| --- | --- | --- |
| **Quotation** | **Device** | **Effect** |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

**Task 3.** You are now going to write a description of a time you felt isolated or alone. Using inspiration from Brontë’s passage, create your description. You should consider:

* Ideas for setting – where are you?
* Ideas for backstory – why are you alone?
* Focus points – which aspect of the setting will you focus on?
* Vocabulary bank – list adjectives, verbs and adverbs to help create atmosphere.

**CHECKLIST OF ATMOSPHERIC FEATURES**

|  |  |
| --- | --- |
| Time of year |  |
| Time of day |  |
| Weather |  |
| Landscape |  |
| Internal setting (if indoors) |  |
| Objects |  |
| People |  |
| Actions |  |
| Speech |  |
| Sounds |  |
| Smells |  |
| Light/dark |  |
| Colour |  |

**DESCRIPTION**

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**Skill focus: creating a vivid sense of character**

***Read the passage below which is about a young boy from Afghanistan, narrated by his best friend.* In this extract, Hosseini uses the metaphor of a china doll to describe a young boy. Rather than just referring to this once (e.g. ‘the boy was a china doll,’) he extends the metaphor and returns to it throughout the description.**

*I can still see Hassan up on that tree, sunlight flickering through the leaves on his almost perfectly round face, a face like a Chinese doll chiselled from hardwood: his flat, broad nose and slanting, narrow eyes like bamboo leaves, eyes that looked, depending on the light, gold, green, even sapphire. I can still see his tiny low-set ears and that pointed stub of a chin, a meaty appendage that looked like it was added as a mere afterthought. And the cleft lip, just left of midline, where the Chinese doll maker’s instrument may have slipped, or perhaps had simply grown tired and careless. Sometimes, up in those trees, I talked Hassan into firing walnuts with his slingshot at the neighbour’s one-eyed German shepherd. Hassan never wanted to, but if I asked, really asked, he wouldn’t deny me.*

**Task 4.** With a partner, discuss the questions which follow and make notes in the appropriate sections.

1. Why do you think the narrator refers to Hassan as a ‘china doll?’ What does this suggest about the character?

Supporting Quotations

My Ideas

1. How does the narrator use colour and light in this extract? What impact does this have on mood and atmosphere?

My Ideas

Supporting Quotations

1. How does Hosseini extend the metaphor of the china doll towards the end of the extract? Why do you think this is?

Supporting Quotations

My Ideas

**Skill focus: developing metaphors, personification and similes.**

***In the following passage, the author combines metaphor, personification and simile to create a vivid description of Cape Cod, a coastal area in America.***

**Task 5.** Highlight the descriptive devices and draw lines to match them to the labels on the right-hand side.

*Cape Cod is the bared and bended arm of Massachusetts; the shoulder is at Buzzard’s bay, the elbow, or crazy-bone, at Cape Mallebarre; the wrist at Truro; and the sandy fist at Provincetown,--behind which the State stands on her guard, with her back to the Green Mountains, and her feet planted on the floor of the ocean, like an athlete protecting her Bay,--boxing with northeast storms, and, ever and anon, heaving up her Atlantic adversary from the lap of earth,--ready to thrust forward her other fist, which keeps guard while upon her breast at Cape Ann.*

**Henry David Thoreau, *Cape Cod***

Metaphor

Personification

Simile

**Task 6.** Answer the following questions:

1. What image does Thoreau compare Cape Cod to? Why do you think he does this?

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1. Why do you think he chooses a female persona to depict America? What effect does this create for the reader?

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1. What is the impact of the simile used to depict the land?

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**Task 7.** Describe a moment in your life when you felt frightened. Using the ideas and techniques you have developed, plan your description below. You should:

* Create an atmospheric setting
* Create a vivid sense of character
* Vary your sentence structures for effect
* Use a variety of descriptive devices

**PLAN**

**DESCRIPTION**

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