**AO6 Advanced Therapy Set 1**

*Read the sentences below. Consider how you could add to them to create the atmosphere stated in brackets. You can either add an additional sentence with a semicolon or a word, phrase or clause with a dash. You can also add additional vocabulary but you must keep all of the words of the original sentence.*

* I sat down. (Grief) ...............................................................................

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* Metallic shards splintered the air. (Fear) .................................................

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* She waited. (Excitement) ...................................................................

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* He waited. (Dread) ..........................................................................

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* The child fell off his bike. (Humour) ........................................................

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* It was love. (Discomfort) ....................................................................

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* Many women move to the city and rent apartments as single occupancies. (Suspense) ....................................................................................

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*In the space below, write a description of a person who is just about to step onto a stage. Explore their emotions and thoughts as you describe the setting and what they are about to do. In your description, use semicolons to link sentences and dashes to emphasise words, phrases or clauses at the beginning or end of sentences.*

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*Using the table to guide you, write three sentences that include at least four ingredients. You can pick any ingredients from any part of the chart and add in your own but they must be punctuated accurately with commas.*

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| **Essential** | **Additional Extra Clauses and Phrases** | | | | |
| **Main Clause** | **Subordinate Clause** | **ING Participle Phrase** | **ED Participle Phrase** | **Prepositional Phrase** | **Adverbs** |
| he fired | as he pushed ahead | listening to  far off yells | wounded by shrapnel | in the dark | desperately |
| he gazed at  no-man’s land | while he shouted to his friend | yearning  for home | deafened by the weaponry | before the whistle | hopefully |
| the soldier fell | before he  knew what was happening | waiting for  his order | covered with mud and blood | in the trench | cautiously |
| he heard  artillery rattling | after he heard  his orders | remembering his wife’s words | changed forever | away from home | anxiously |
| he tried to free  himself from the wire | although he didn’t want to die | Attempting to | injured beyond repair | after the siege | frenziedly |

Sentences:

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