**Literature AO3 Advanced Test:**

Show understanding of the relationships between texts and the contexts in which they were written.

**Now go back to the starter questions and go through the questions again**

How has Dickens presented Victorian London in Coketown?

In your responses you need to make your point in response to the questions, find the evidence and analyse the techniques Dickens has used.

1. What did London look like during this industrial capitalist period?

**Coketown is a fictional representation of London in the industrial capitalist period; the way Coketown is presented is how Dickens may have seen London. He describes the appearance of Coketown/London as ‘like the face of a painted savage’, which suggests that just like Coketown, London was …**

**He uses the colour adjectives ‘red’, ‘black’ and ‘purple’ to paint a dark and ‘unnatural’ cityscape to evoke the idea that…**

1. What were the working conditions like for the poor?
2. What was the place of religion in mid-19th century England?
3. What were the key concerns Dickens had about industrialisation?
4. How did he feel about the way the poor and disadvantaged were treated?

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