**Literature AO3 Mastery Test:**

Show understanding of the relationships between texts and the contexts in which they were written.

Look back at the context from the therapy – how can the context be applied to the play you are studying?

For example:

In *Macbeth*, the idea of fathers and sons is one of the key threads that runs through the play. Shakespeare understood this loss as he lost his own son Hamnet; at the time, sons were considered the ones who would carry the family name forward.

* Macbeth has no children but it is implied early in the play that he might have had a child
* Fleance survives
* Macduff’s sons do not survive
* Malcolm and Donalbain survive and avenge their father

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