**AO2 Secure Testing**

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| ***A boy is fishing with his younger brother, Beño. The father referred to in the passage is missing at war.***  Without warning, the rod tugs and slips free of my grip. I curse myself, not wanting to miss the only opportunity I’ve had all morning to take something home for our supper. Automatically, I take up the rod with both hands and start reeling the fly line up and out of  the water as quickly as I can. There is quite a pull and a flicker of hope wakes in my belly; this might be a big one.  Like a diamond in the sun, the skin of the fish breaks the surface of the river and I pull it in from the water. It settles on the grassy bank, flipping frantically back and forth, fighting for its freedom. I slide my hand around the body of the fish. It is wide and difficult to grip. In one motion, I raise my fist high into the air and bring it smashing down on the creature’s head. Immediately, it gives up its fight and lays still in my hand. When I was small and my father was teaching me to fish, I hated the moment the fish stopped fighting. I hated the silent submission that came after my father had broken its will. When the time approached, as I always knew it would, for it to be my turn, I couldn’t use my bare hands; I didn’t want to touch it. Father gave me a flat pebble instead and that was always how I silenced my catch until one day, touching it didn’t seem to matter so much anymore. I’ve never asked Beño to use a pebble or his fist. The time will come but it has not come yet. |

How does the writer use language to describe the boy’s feelings?

Write an A02 response about the passage, drawing on learning from the Secure Therapy.

Begin by highlighting a minimum of three pieces of evidence, and then answer the question.

* Sustain ideas about language and/or structure by referring to at least 4 different pieces of evidence
* Use subject terminology where appropriate (and where you feel you can use it accurately)
* Include a supporting example for each
* Include a clear effect for each

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| Overall point | Overall, |
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| First major point | Initially, |
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| Second major point (linked) | Additionally, |
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| Third major point (linked) | Finally, |
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