**AO2 Advanced Testing**

Read the extract below again.

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| ***In the passage, a young man is putting his brother Peter, who suffers from nightmares, to bed.***Curling up into a ball, Peter rolls onto his side, pulling the blankets up to cover his chin and rest beneath his nose. I sit down beside him and stroke his hair. My hand is large enough to cover the whole top of his head. I move my thumb up and down on his brow to help him fall asleep. I wait for the tell-tale twitching that precedes Peter falling into deep sleep. Little jerks flick in his torso and in his legs as I wonder what images he is seeing. Since the day our father died, Peter has always struggled to sleep, waking up for hours in the night or screaming himself upright. When his nightmares started and my mother couldn’t soothe him, we started our nighttime routine. I would read to him and stroke his brow until he fell asleep and each time he called out in the night, I would read to him again. In the early days, we could get through half a book in a night. Now, mostly, he sleeps through but I read to him anyway.I sit and wait for his heavy breathing to turn into little snores. Peter’s nose is so tiny that when he is in deep sleep, he struggles to breathe, almost as if there is not enough room for the air to travel up and into his lungs. His nostrils flare out of the end but the passageway is tiny and so he has snored since he was a baby. I love his nose. I run my pointer finger down over it, raise my finger to my lips, kiss it and bring it to the flat tip. Just touching it, I cannot help but smile. It’s funny for the most beautiful thing about a person to be their nose but with Peter, that’s just how it is. Eventually, the first ruffle of a snore begins and I know that he is asleep. In the early days, the sound of his snores would fill me with relief as finally, he would be asleep. Now, they simply fill me with peace so I let myself listen for a while, watching him, trying to tell him through my thoughts to dream of something worth fighting for.  |

How does the writer use language to convey Peter’s suffering?

Your answer should include-

* An overall point about his suffering
* Three or four pieces of points with incisive, judicious evidence with perceptive exploration of the language
* Accurate use of subject terminology where appropriate
* You should be looking to find links between the evidence and analysis (look to use connectives such as- *further to this, in addition, perhaps more interestingly, added to this*

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| Overall point | Overall, |
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| First major point | Initially,  |
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| Second major point (linked) | Additionally,  |
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|  |
| Third major point (linked) | Finally,  |
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