



NEA study
Independent Critical Study:
Texts across Time
(20%) 2,500 words

YEAR 13
A-LEVEL

NEA study
Language investigation
(10%), 2,00 words

NEA study
Original writing (10%),
1,500 words

AQA English Language 7702
Both 1hr 30min
PAPER 1 (40%): Language, the individual and society
PAPER 2 (40%): Language diversity and change
AQA English Literature 7712
Both 1hr 30mins
PAPER 1 (40%): Love through the ages
PAPER 2 (40%): WW1 and its aftermath

YEAR 12
A-LEVEL

AQA English Language 8700
PAPER 1 (50%): 1hr 45mins
PAPER 2 (50%): 1hr 45mins
AQA English Literature 8702
PAPER 1 (40%): Shakespeare & 19th century novel, 1hr 45mins
PAPER 2 (60%): Modern texts & poetry, 2hrs 15mins

YEAR 11
GCSE

English Language
English Literature

YEAR 10
GCSE

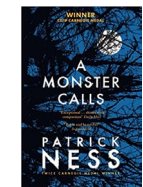
YEAR 9
KS3

YEAR 8
KS3

YEAR 7
KS3

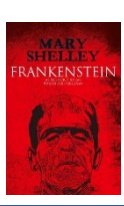
Myths and Legends.
Descriptive Writing

Myths and Legends (poetry).
Conventions of genre, engaging with imaginative texts.



Descriptive writing using setting to develop character and atmosphere

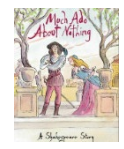
A Monster Calls:
Modern Gothic novel study



Frankenstein (the play).
Exploring character.



Introduction to Gothic literature



Much Ado About Nothing
Exploring characters and relationships



Welcome to Tuxfordia
Non-fiction reading and writing



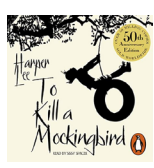
Transition Project
Descriptive writing



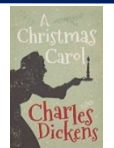
Heroes and Villains in Shakespeare: A study of characterisation



Rhetoric:
The art of persuasion



To Kill A Mockingbird:
Prejudice and Discrimination



Literature Paper1:
19th century text
'A Christmas Carol' or 'The Strange Case of Dr Jekyll and Mr Hyde'



Macbeth:
How context influences writing



Literature Paper 1:
Macbeth



Developing Literature Paper 1:
19th century text

Developing Literature Paper 1:
Macbeth

Developing Literature Paper 2: Poetry comparison and unseen poetry revision

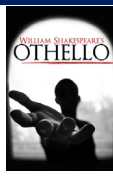
Language Paper 1: Creative writing descriptive and narrative writing

Literature Paper 2
An Inspector Calls

Literature Paper 2: Poetry comparison
Power and Conflict poems

Literature Paper 2:
Unseen poetry

Language Paper 2: Viewpoints writing
Viewpoints and perspectives-transactional writing



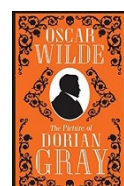
Othello

Language Paper 2:
Viewpoints writing
Developing skills

Unseen Poetry Comparison

Language Paper 1:
Creative writing developing skills

Language Paper 1:
Reading Q1-4



The Picture of Dorian Gray
NEA study

Developing Literature Paper 2: An Inspector Calls

Victorian Literature:
Jane Eyre



Revise Jane Eyre and poetry anthology
Textual variations and representations

Pre 1900 poetry anthology

Children's language development

Jane Eyre and poetry comparison

WW1 Unseen prose

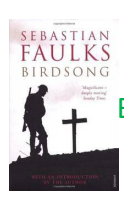
Language discourses

Revise Othello

Unseen Poetry comparison



My Boy Jack



Birdsong

Language diversity and change

War Poetry

My Boy Jack and War poetry comparison