

## Drama KS3 Progress Ladder

Progress ↑	Be original by taking risks and embracing challenges.	Present a detailed, believable character and a highly engaging performance.	Present a highly engaging performance that demands audience attention.	Justify the purpose and intentions of a performance and how style and genre compliment the performance	Demonstrate leadership skills.	Explain different reactions to a situation.	Use complex SPaG, including correctly spelling complex specialist vocabulary and correctly using apostrophes.
	Make effective use of dramatic structure to communicate meaning.	Demonstrate a high level of focus, confidence and commitment to your role.	Present a fully realised performance with clear artistic intention.	Apply feedback and continually refine and develop work through reflection and experimentation	Encourage and support others.	Imagine yourself differently in different situations.	Use SPaG with considerable accuracy, including writing in clear paragraphs.
	Explore and select innovative drama techniques.	Communicate character traits and relationships. Make a meaningful contribution to the performance.	Make an engaging use of drama techniques that complement style and genre.	Explain how techniques and conventions have/could enhance/d a performance	Collaborate with others.	Explain reasons for emotions and views.	Use SPaG with general accuracy, including correctly using capital letters
	Suggest ideas that consider the potential impact for your audience.	Change your voice and physicality to communicate elements of your character.	Show appropriate spatial awareness and a purposeful use of the space.	Offer specific ideas on how a performance could be improved, use drama terminology to describe strengths & ideas for improvement	Listen to others and actively contribute.	Recognise others' emotions and views.	Use SPaG with basic accuracy, including writing in full sentences.
	Offer an idea on a given stimulus.	Take on a specific role in a performance.	Perform in front of others.	Identify strengths and areas for development.	Contribute positively to the team.	Recognise your own emotions and views.	Write in a way that mostly makes sense.
	<b>CREATING</b>	<b>CHARACTERISATION</b>	<b>PERFORMING</b>	<b>ANALYSING</b>	<b>TEAMWORKING</b>	<b>EMPATHY</b>	<b>LITERACY-WRITING</b>

