

Art KS3 Progress Ladder

Progress

<p>Realistically record what you see to create an overall 3D effect, with accurately proportioned shapes and fine detail. Show confident skill through mark making, the use of a range or tones and the creation of textures.</p>	<p>Explain your own feelings about a piece of art using visual language</p>	<p>Be inspired by the artist's style and use this to influence your future work.</p>	<p>7 React personally to a stimulus (be brave). 6</p>	<p>Appropriately apply learned techniques and materials.</p>	<p>Select and present a complex composition with sophistication and flair that builds on your prior works and showing confident skills with materials and techniques.</p>	<p>Use complex SPaG, including correctly spelling complex specialist vocabulary and correctly using apostrophes.</p>
<p>Begin to record what you see to create an overall 3D effect, with accurately proportioned shapes and fine detail. Show confident skill through mark making, the use of a range or tones and the creation of textures</p>	<p>Use visual language to explain the potential meaning of an art work</p>	<p>Accurately recreate the composition, colours, tones and details of a more challenging piece of art. Begin to use the artist's style in your own work.</p>	<p>5 Use a stimulus in different contexts (experiment) 4</p>	<p>Improve and perfect techniques through practise and reflection.</p>	<p>Think carefully when selecting and presenting a composition based on your prior work beginning to show confident skills with materials and techniques.</p>	<p>Use SPaG with considerable accuracy, including writing in clear paragraphs.</p>
<p>Draw and paint the composition of what you see making some sections look 3D and detailed. Show skill by using a range of marks and some tones.</p>	<p>Describe the 'composition' of a piece of art.</p>	<p>Recreate the shapes, colours, tones and details in a piece of art with improved accuracy.</p>	<p>3 Combine stimuli (use a range of sources). 2</p>	<p>Identify successes and build on your successes.</p>	<p>Select and present a composition based on your prior work showing reasonable skill with materials and techniques.</p>	<p>Use SPaG with general accuracy, including correctly using capital letters.</p>
<p>Draw the basic composition of what you see using the correct shapes. Show some control of materials and techniques by including a few details and tones.</p>	<p>Describe a piece of art thinking about how the artist has used of colour, shading, lines and shapes</p>	<p>Copy the shapes, colours and details in a piece of art with some accuracy.</p>	<p>1 Alter a stimulus. 0</p>	<p>Try new techniques and see failure as an opportunity to try something else.</p>	<p>Present a basic composition with clear links to prior work showing limited control of materials and techniques.</p>	<p>Use SPaG with basic accuracy, including writing in sentences.</p>
<p>Draw in pencil the main shapes of what you see using heavy lines, heavy marks and smudges.</p>	<p>Identify features of a piece of art</p>	<p>Recognisably copy main shapes and colours in a piece of art.</p>	<p>-1 Add to a stimulus.</p>	<p>Use one technique or material to mostly copy straight from a picture.</p>	<p>Quickly present a simple design with limited use of colour or reference to prior work.</p>	<p>Write in a way that mostly makes sense, including writing in the correct tense.</p>
<p>RECORDING</p>	<p>VISUAL LITERACY</p>	<p>EXPLORING AN ARTIST'S STYLE</p>	<p>CREATIVITY</p>	<p>DEVELOPING</p>	<p>PRESENTING</p>	<p>LITERACY- WRITING</p>