TUXFORD ACADEMY

MUSIC DEPARTMENT LEARNING JOURNEY

YEAR 13

To plan for a September 2022 start!

START OF Btec Level 3

YEAR 12

Component 3 External Assignment: Responding to a Commercial Music Brief

Component 2 Internal Assignment: Music Skills Development

Component 1 Internal Assignment: Exploring Music Products and Styles

YEAR 11

TERM 2 Using Music Software as a composing tool
In both a DAW and collaborative live workshop sessions, students will complete a number of short composing exercises that consolidate working knowledge of 'tropes' and specific composing techniques in a variety of genres. This will develop skills in both note input techniques and effects / processing. Targeted listening will inform creative decisions.

TERM 3: Planning for progression (Component 2 Preparation)
Choose two from Performing, Composing and Producing and create a 'Needs Analysis' which summarises your current level of proficiency and plots an achievable pathway for progression in both. This will involve video 'progression markers' alongside blogs / vlogs to set targets and evaluate achievements.

TERM 4: The Cover Version! (Component 3 Preparation)
Learning to 'arrange' cover versions of well known songs in specific genres through deployment of their 'tropes'.

Beginning of: Btec Music Practice Level 2

TERM 1 Pt 1 What and How to?
Recapping, further developing and mastering the skills that will enable the production of excellent evidence for Btec Music Practice Level 2. This will include working with Music Production - MIDI in DAWs and notation software, recording / processing audio, making YouTube style evidence and information videos and logging / sharing ideas

YEAR 10

TERM 1 Pt 2 Understanding Musical Genres (Component 1 Preparation)
Mastering analytical listening skills to prepare for presenting personal responses to a variety of musical genres. This will involve gaining knowledge of the social, historical and cultural factors that underpin genres and how musical elements are deployed to form the characteristics (tropes) of those genres. Group & individual tasks will form practical evidence of students understanding.

TERM 5 Pt 1 Performing in smaller groups
Learn the art of repertoire selection, negotiation and compromise as you begin to work on performing in smaller groups

TERM 5 Pt 2 Hip Hop and the future of Jazz in context
Explore the social history and musical language of Hip Hop and how composers and performers are combining it with Jazz

TERM 6 Song Writing
Explore the world of Song Writing through listening, lyric writing and composing

YEAR 9

TERM 3 Pt 2 Fusion Music in Context
Explore how cultures combined to create new and exciting genres

TERM 3 Pt 1 Class Band
The final time in year 8 that we will be playing as a whole class. Hone your skills in practice methods and the discipline of rehearsal. Next time it's smaller groups

TERM 1 Pt 2 Musical Theatre in Context
Explore the various genres within the world of Musical Theatre

TERM 1 Pt 1 Class Band
Further exploration of practice and rehearsal as a class through engaging repertoire. Perform and record.

TERM 1 Pt 1 Class Band
A recap of the routines of practice, rehearsal and following direction towards a final outcome. Recorded performance

TERM 1 Pt 2 Musical Theatre in Context
Exploring the history & evolution of Musical Theatre through examples of key repertoire

TERM 4 Composing Options
An opportunity to further develop or explore an alternative identity as a vocational composer. Choose from Song Writer, Producer, Composing for Video Games / Film, Composing short form work for advertising.

TERM 2 Composing Options
A first attempt to consider an identity as a vocational composer. Choose from Song Writer, Producer, Composing for Video Games / Film, Composing short form work for advertising.

TERM 3 Live Music Performance
A first attempt to work on a performance brief in smaller groups focusing on practice and rehearsal methods, personal responsibility, negotiation and compromise. Recorded live performance outcome and formal evaluation

TERM 5 Live Music Performance
Further development in working on a performance brief in smaller groups focusing on practice and rehearsal methods, personal responsibility, negotiation and compromise. Recorded live performance outcome and formal evaluation

TERM 6 Pt 1 Course Introduction
An explanation of the course content, structure and assessment methods and a recap / consolidation / further development of the language that underpins music through theory based tasks and listening to music.

TERM 6 Pt 2 Preparing a specific Performance Brief
An initial exploration of a very specific vocational performance brief either individually or in small groups. Recorded performance and formal evaluation

YEAR 8

TERM 4 Composing Musical Jingles
Explore the world of advertising and how music can make a difference. Compose a jingle for a given product

TERM 2 Pt 2 Games Music in Context
Exploring the evolution of Games Music through advancements in technology and genres

TERM 2 Pt 1 Using MIDI note input
Learn how to input / record notes in both step & real time in Bandlab and Muse Score

TERM 6 Pt 2 Electronic Music in context
Exploring the history of Electronic Music through genres and composers

TERM 6 Pt 1 An introduction to Music and ICT
Learning the basics of using Music Software Packages, Bandlab & Audacity through loops and sampling

YEAR 7

TERM 2 Pt 1 Whole Class Workshopping
Exploring 'Grooves', improvisation and musical structures using pentatonic scales

TERM 2 Pt 2 Listening to Music
Learning to listen to music as a musician, using **DR P SMITH**

TERM 4 Pt 1 An introduction to Composition
Explore simple ideas in composition in small groups using well known movie clips as a stimulus

TERM 4 Pt 2 Film Music in Context
Exploring the music of the Cinema through various genres and composers

TERM 1 An Introduction to Music
through games, singing and whole class performing. Getting to know the anatomy of the keyboard, guitar and ukulele

TERM 3 Pt 1 Learning to Practise and Rehearse
As a class, use musical instruments to prepare and record a performance. Get used to reading from simple music notations.

TERM 3 Pt 2 Instrumental knowledge
Learning to familiarise yourself with the sound and names of various **musical instruments**

TERM 5 Pt 1 Developing Personal Practise and Rehearsal
Using different instruments, prepare and record a performance as a whole class. Learn more about musical notation

TERM 5 Pt 2 Pop & Rock connections with Blues and Jazz
The development of a black music tradition into a world wide phenomenon