

**YEAR 13**  
A-LEVEL

**AQA English Language 7702**  
Both 1hr 30min  
PAPER 1 (40%): Language, the individual and society  
PAPER 2 (40%): Language diversity and change

**AQA English Literature 7712**  
Both 1hr 30mins  
PAPER 1 (40%): Love through the ages  
PAPER 2 (40%): WW1 and its aftermath

**NEA study**  
Independent Critical Study:  
Texts across Time  
(20%) 2,500 words

**NEA study**  
Language investigation  
(10%), 2,00 words

**NEA study**  
Original writing (10%),  
1,500 words

**YEAR 12**  
A-LEVEL

**AQA English Language 8700**  
PAPER 1 (50%): 1hr 45mins  
PAPER 2 (50%): 1hr 45mins

**AQA English Literature 8702**  
PAPER 1 (40%): Shakespeare & 19th century novel, 1hr 45mins  
PAPER 2 (60%): Modern texts & poetry, 2hrs 15mins

**YEAR 11**  
GCSE

English Language  
English Literature

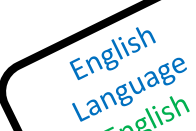
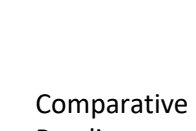
Power and Conflict in Shakespeare: Macbeth

Tragedy: Heroes and villains; myths and legends

Comparative Reading assessment based on a theme

Myths and Legends (poetry). Conventions of genre, engaging with imaginative texts.

Holes. Novel study focused on structural features.



3 lessons of Language  
2 lessons of Literature

**GCSE Language preparation:**  
Paper 1: narrative writing  
Paper 2: Viewpoints and perspectives

Non-fiction writing



Descriptive writing creating contrast

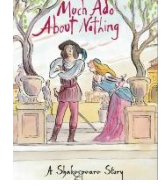


Voices and Identity. Narrative writing. Rewrite a chapter

*Of Mice and Men*  
Extract based reading assessment exploring character development



*Much Ado About Nothing*  
Extract based Reading assessment exploring character



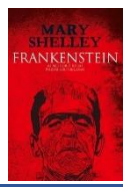
Newspapers and journalism.  
Non-fiction reading



Descriptive writing using setting to develop character and atmosphere



*Frankenstein (the play)*.  
Reading assessment exploring character.



Formal letters: Writing to advise



Welcome to Tuxfordia  
Non-fiction reading and writing



Newspapers and journalism.  
Non-fiction writing

**YEAR 7**  
KS3

Speeches and rhetoric  
Non-fiction writing



Transition Project  
Descriptive writing



travel writing – how do we sequence ideas to have an impact on the reader?

