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| **Watch and review**  in 200 words | * The National Theatre adaptation of *Jane Eyre* * Any Royal Shakespeare Company of National Theatre production of *Othello* * *The Libertine*: a film featuring Johnny Depp which is based on the life of the poet John Wilmott, Earl of Rochester * *Bright Star:* a film featuring Ben Wishaw which explores the life of the poet John Keats * *The Picture of Dorian Gray:* A film adaptation of our set text which features Ben Barnes and Colin Firth |
| **Articles, videos and podcasts**  Select 3-5 points which interest you or have taught you something new | * Explore articles on your set texts and other texts which interest you by searching the British Library: [www.bl.uk](http://www.bl.uk) there is also a YouTube channel with lots of short videos on Victorian context, other Victorian writers, and our set texts <https://www.youtube.com/channel/UC-75_Zh-CLF7hN8dM4EGEGA> * <https://ed.ted.com/lessons/why-shakespeare-loved-iambic-pentameter-david-t-freeman-and-gregory-taylor> to understand iambic pentameter * <https://ed.ted.com/lessons/the-pleasure-of-poetic-pattern-david-silverstein> to consider patterns in poetry * <https://ed.ted.com/lessons/the-history-of-marriage-alex-gendler> to develop your understanding of the role of marriage to develop your contextual understanding * Explore any TED talk about a writer or text which interests you * <https://www.youtube.com/watch?v=vkJJFX8Qn90> to learn about gender in the 19th century * <https://www.youtube.com/watch?v=tlOkWIxqqWs> to understand the role of the Governess in Jane Eyre * Explore a literary podcast on a topic which interests you:<https://www.penguin.co.uk/articles/2019/feb/the-best-literary-podcasts-for-book-lovers/> * Explore the National Theatre’s YouTube channel: <https://www.youtube.com/user/ntdiscovertheatre> |
| **Research your writers**  Up to 500 words  You can present this information in any format your choose | * Wilfred Owen and his work: <https://www.bl.uk/people/wilfred-owen> * The historical context of WW1 * Sebastian Faulkes * Pat Barker * Charlotte Bronte and other Victorian texts and authors |
| **Explore**  New writers and texts which interest you | * <https://ed.ted.com/lessons/romance-and-revolution-the-poetry-of-pablo-neruda-ilan-stavans> * <https://ed.ted.com/lessons/why-should-you-read-sylvia-plath-iseult-gillespie> * <https://www.theguardian.com/artanddesign/2020/feb/07/charlotte-perkins-gilman-yellow-wallpaper-strangeness-classic-short-story-exhibition> * <https://www.youtube.com/watch?v=Q5D5PLI7kvc&t=33s> * Email your English teacher for some recommendations |
| **Create** | * An essay comparing Compare how Chopin and Faulkner present the position of women in ‘The Story of an Hour’ and ‘A Rose for Emily’ * A visual representation of a poem, play, or novel you have researched and enjoyed * A journey of your own reading, beginning with the first childhood book you can remember * Staging, costume, and lighting for your vision of a stage performance of a text you’ve enjoyed * A poem, piece of drama or prose inspired by something you have read * A short essay comparing or exploring any text you have read or enjoyed |



Choose **one or two** activities from each section to help prepare you for A level study.

Send your work to school by email.

English Literature