

## **A Level Music Bridging Unit**

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Tasks:

Study the resources at the following website in order to establish or consolidate the necessary musical language for the A Level course

<https://www.musictheory.net/>

Using the teaching and activities provided, ensure you are able to do the following on your return to school in September.

1. Demonstrate a complete familiarity of the circle of fifths including related keys
2. Write out any major scale in treble, bass, alto & tenor clefs
3. Write out any minor scale in treble clef (natural, harmonic & melodic version)
4. Write out any chord chart in any key with correct Roman numeral labels
5. Demonstrate a complete understanding of melodic and harmonic intervals in written form
6. Demonstrate a familiarity with the dominant and supertonic 7<sup>th</sup>
7. Demonstrate a familiarity with secondary dominants
8. Demonstrate an understanding of all cadences & their function

Please note:

- A test in the first lesson will help gauge your readiness to begin the course.
- Do not hesitate to contact Mr Evason by email over the holiday should you require further support
- NB: The Circle of Fifths is provided on the next page

**At the point of the test points will be distributed in the following way:**

**90% accuracy – 140 points**

**80% accuracy – 120 points**

**70% accuracy – 80 points**

**60% accuracy – 60 points**

**50% accuracy – 40 points**

**40% accuracy – 20 points**

