




A Level Drama & Theatre

As a Drama & Theatre student it is important to experience the Performing Arts industry as much as possible. Drama and Theatre hugely influence the world around us. You should begin to explore and develop a critical eye for the arts and perfect the analytical skills needed to fully appreciate Drama and Theatre.

The course puts an emphasis on Theatre as an art form, but media such as Film and Television are equally influential and often referenced.

Pre UG points	Task
40	<ul style="list-style-type: none"> • Review and analyse a piece of theatre you have already seen. • You may recall a piece containing an acting performance that particularly impressed you or the vision and direction of the piece may have inspired you. <ul style="list-style-type: none"> ○ What impressed you about the performances of the actors? ○ What inspired you about the vision and direction of the piece?
60	<ul style="list-style-type: none"> • Analyse and compare/contrast two pieces of theatre you have seen. <ul style="list-style-type: none"> ○ How did they differ? What different response/emotion did they provoke? ○ How did the staging, concept, vision and semiotics differ? ○ Was one your favourite, if so why?
80	<ul style="list-style-type: none"> • Watch at least one of the below films. Review and analyse the performance of at least one of the actors. You can do this in written form. You should choose specific moments from the film to comment on, as well as giving your overall opinion on their performance. <i>(They are all great films, both in terms of the performances the actors give and the way in which they are made, why not give them all a watch? Embrace varying genres and styles and give something new a go!)</i> <div style="display: flex; flex-direction: column; gap: 10px;"> <div data-bbox="293 1473 523 1644">  </div> <div data-bbox="528 1615 1198 1648"> <p>Moonlight (2016) ft <i>Mahershala Ali, Naomie Harris</i></p> </div> <div data-bbox="293 1675 523 1805">  </div> <div data-bbox="528 1778 1272 1812"> <p>Kramer vs Kramer (1979) ft <i>Dustin Hoffman, Meryl Streep</i></p> </div> <div data-bbox="293 1836 523 1966">  </div> <div data-bbox="528 1937 1259 1971"> <p>As Good As It Gets (1997) ft <i>Jack Nicholson, Helen Hunt</i></p> </div> <div data-bbox="293 1991 523 2157">  </div> </div>

Three Billboards in Ebbing County Missouri (2018) ft Frances

McDormand



One Flew Over the Cuckoo's Nest (1975) ft Jack Nicholson, Louise

Fletcher



Fences (2016) ft Denzel Washinton, Viola Davis



Call Me By Your Name (2018) ft Timothee Chalamet

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- Book a ticket for a production at a local theatre. As Drama students you are expected to experience a broad range of theatre, so even if you see something you wouldn't normally opt for, it will all be good experience. Even something very local is perfectly fine, as long as it is live. Write a brief review of the production; key points about the effectiveness of the piece, making reference to the performances, concept, staging and semiotics. A live theatre production at the cinema is also acceptable.

Palace Theatre, Newark
The LPac, Lincoln
The Drill Hall, Lincoln
Theatre Royal, Wakefield
Theatre Royal/Concert Hall, Nottingham
Nottingham Playhouse, Nottingham
Curve Theatre, Leicester
Cast, Doncaster
Warwick Arts Centre, Coventry
West Yorkshire Playhouse, Leeds
Lyceum Theatre, Sheffield
Crucible, Sheffield
New Theatre, Hull
Hull Truck Theatre, Hull
The many West End theatres! London

140

- Conduct thorough research around some of the renowned theatre practitioners;
 - Background and context
 - Their influences/beliefs and views on theatre
 - Their methods/teachings/style
 - Examples of their work

Constantin **Stanislavski**
Antonin **Artaud**
Bertolt **Brecht**
Steven **Berkoff**
Augusto **Boal**
Joan **Littlewood**

