| Autumn Term 1 Y11 English Language and Literature | Autumn Term 2 Y11 English Language and Literature | Spring Term 1 Y11 English Language and Literature |
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| English Language Paper 1 (3 lessons a week): Explorations in Creative Reading: A prose text from either C20 th or C21st An extract from a novel or short story Focus could be on openings, endings, perspective, narrative or description | English Language Paper 1 (3 lessons a week): Explorations in Creative Writing: Descriptive writing (using images for stimulus) or narrative writing. | English Language Paper 2 Reading (3 lessons a week): Writers' Viewpoints and Perspectives: Two linked sources (one fiction and one literary non-fiction) from different time periods (one from C19th and one from either C20th or C21 st) |
| A01 Identify and select evidence, information and ideas A02 Explain, analyse language and structure and use subject terminology A04 Evaluate texts critically | A05 Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. A06 Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation | A01 Identify and select evidence, information and ideas A02 Explain, analyse language and structure and use subject terminology A03 Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts |
| English Literature Paper 1 (2 lessons a week): An Inspector Calls Week 1 and 2 Revision of An Inspector Calls Week 3 Exam question for formal assessment A01 Read, understand and respond using textual references and quotation AO2 Analyse language, form and structure A03 Relationship between text and context A04 SPaG | English Literature Paper 1 (2 lessons a week): Revision of Poetry: Conflict and Power Focus on comparative skills as well as analysis of language and structure. Practise responding at speed. (The language study will support the study of Shakespeare after Christmas) Formal Assessment Pre Christmas | English Literature Paper 2 (2 lessons a week): Revision of Shakespeare A01 Read, understand and respond using textual references and quotation A02 Analyse language, form and structure A03 Relationship between text and context A04 SPaG |
| Unseen Poetry (Week 4 to 6) Reading, understanding, analysing and writing a response at speed. Language and structural analysis development. | Mock Exams Language Paper 1 and Literature Paper 2 Week commencing 28.11.16 | |

| Spring Term 2 Y11 English Language and Literature | Summer Term 1 Y11 English Language and Literature | |
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| English Language Paper 2 Writing (3 lessons a week): | Week 1 English Language Paper 1-full paper revision and practise | |
| Writers' Viewpoints and Perspectives: | Week 2 English Language Paper 2-full paper revision and practise | |
| A05 Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. A06 Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation | Week 3 Literature Paper 1-full paper and revision Week 4 Literature Paper 2-full paper and revision | |
| English Literature Paper 2 (2 lessons a week): Frankenstein, Dr Jekyll and Mr Hyde or A Christmas Carol. Whole text to be studied. A01 Read, understand and respond using textual references and quotation A02 Analyse language, form and structure A03 Relationship between text and context A04 SPaG | After school Revision tbc Week 1 Shakespeare Week 2 Prose Week 3 An Inspector Calls Week 4 Poetry | |